

# DE:BUG

Maluco – Right Time? The Remixes (Kalk Pets / 017)



Sehr verdreht geht es auf der blumigen A-Seite zu. Sonja Moonear remixt "Evandro" mit einem so guten Gefühl für die schwebende Melodie, dass man fast gar nicht merkt wieviel Funk der Bass da entwickelt. Dinky schnappt sich "Sam" in etwas perkussiv abstrakter Weise, und irgendwie wirken die Vocals ein wenig ungelken in dem Track. Der "Right Time"-Remix von Chica Paula kommt dann auch mit den Vocals nicht so ganz zurecht und lässt sich davon etwas in eine darke Stimmung drücken, die der Track eigentlich gar nicht verdient hat. bleed

# GROOVE

**Maluco**  
**Right Time? The Remixes**

AUTOR: TEM

Nach dem leider viel zu vernachlässigten Album der Supergroup Maluco im vergangenen Jahr blüht durch diese Remixe möglicherweise doch noch verspäteter Ruhm auf. Sonja Moonear von Junction SM setzt der vertrackten Tagträumererei von „Evandro“ eine so eigenwillige wie geniale Interpretation entgegen, die Drum-Elemente spielerisch und flüchtig in den Raum streut, während trippige Sounds nur so die Wände hochwuseln. Chica Paulas Ansatz reduziert die Kantigkeit von „Right Time“ auf eine etwas allzu gefällige Idee von poppig-funktionalem House. Und Dinky wirft dem eigentlich wunderhübschen „Sam“ etwas ganz Fieses ins Glas, dürfte aber mit dieser Bassline auf Minimal-Floors mit adäquater PA gewinnen.

# KOMPAKT

**RIGHT TIME REMIXES (DINKY & CHICA PAULA MIXE) //**

**MALUCO // KALK PETS //**

Max Loderbauer, Pier Bucci und Argenis Brito most recently presented us with their sun-drenched acoustic showers under the name of Maluco on Karaoke Kalk in 2008. For spring 2009 the trio's south-american sounds have now been remodelled into brandnew electronic dance mixes by three very diligent, and indeed very striking ladies. First up is the almost 10 minutes-long Soul-Friction Remix of "Evandro" by Sonja Moonear. Native of Switzerland she is in great demand as a DJane as well as a prudent producer of monumental techno music. She is also one creative half of the electronic live-duo Junction SM who call the label Kalk Pets their home and have released their debut back in August 2006 (Kalk Pets 6). Dinky aka DJ Dinky is reviving the fresh sound of "Sam". The native Chilean is a true globetrotter, currently living in Berlin, where she runs her own label Horizontal. Her most recent longplayer "May Be Later" has been released on Vakant in autumn 2008 and is utterly beautiful, like the soundtrack of some sublime travel documentary. An exotic adventure in the midst of a big city. Last but not least Chica Paula is delighting us with her "La Del Barrio" version of "Right Time", testing the mind with such a relaxed sound that there's just no time for moping about. The Maluco-rush isn't at all a new arena for the chilean musician: Together with Max Loderbauer she is known as Chica and the Folder, an electronic indie-duo who has latest played live at the 10th anniversary party of the Monika label at Volksbühne, Berlin, in 2007. Chica Paula has already released a remix for Donna Regina (Karaoke Kalk artists themselves) on Kalk Pets 13 and a solo 12" on Kalk Pets is soon to appear...

# MINIMAL FREAKS

Maluco is the collective pseudonym for the collaborative work of Max Loderbauer, Pier Bucci und Argenis Brito. They've previously appeared on the Kalk Pets imprint with an EP of understated [house](#) minimalism paying respect to their South American and German roots. Here they're remixed by three very talented ladies. Swiss native Sonja Moonear's [Soul](#) Friction remix of 'Evandro' is an impressive proposition, following in a similar vein to her intricately detailed work as half of Junction SM with Dandy Jack, she creates a trippy blue atmosphere with frothy melodic and an effortlessly fluid rhythm leading to an unexpected but welcome twist. Dinky's [mix](#) of 'Sam' is another highlight, driven by dripping subs and developing an exotically florid and crafty rhythm from the same school as Luciano or Villalobos. Finally Chica Paula, aka Chica and the Folder with Max Loderbauer, rolls out the sublimely relaxed and neatly [funky](#) 'Right Time' with the right blend of pop mixed with a defined dancefloor ambition. Smart tracks for lovers of the upper-end European [minimal-house](#)