

XLR8

JUNCTION SM
MA MERE L'OYE/LA MORT DES ARTISTES
Kalk Pets 12"

Dandy Jack, aka Martin Schopf, has long been one of the Perlon roster's—and by extension, the minimal scene's—more irrepressible artists, bringing to his music a manic sense of energy (and humour). His songs are stuffed so full of ideas, they threaten to turn the form inside out; now Junction SM, his collaboration with his romantic and creative partner Sonja Moonear, tugs at the lining of Techno's performance and production methods as well. As a performing duo, Schopf contributes loops and sequences from his laptop while Moonear DJs; the latter, amplifying the selector's duty, is also responsible for the final mix between Schopf's signal and her own. On record, their collaboration results in two long, shapeshifting workouts built on staccato beats and subtle eruptions of voice and white noise; "Ma Mere L'Oye" is a rusty-hinged Pandora's box of ring-modulated toms and unhinged bleeps, while "La Mort Des Artistes" struts and bobs with the precise, angular motions of a hungry sandpiper. Both tracks feel like selections of long, improvised pieces, which is probably exactly what they are: they begin as one song and end as another one entirely, leaving you with the tantalizing impression that somewhere out there there's another segment where the circle closes.

KOMPAKT

(KALK PETS 006 12")
JUNCTION SM "S/T" *PRE-RELEASE*

Dearest readers, this writer had the pleasure to discover the sound of DANDY JACK and SONJA MOONEAR combined together as JUNCTION SM at the stupendous GET PERLONIZED bash in Detroit a few months back and was utter floored with how their live/laptop set of smashing house and techno took myself and the screaming crowd on a mind-melting journey. Now, with their debut for KALK PETS , I'm happy to report the collaboration translates just as well on record - twisted, sexy and funky, DANDY JACK's renown swagger sticks to SONYA MOONEAR's DJ friendly drive thoroughly with these after-hour bouncers.

BOOMKAT

Junction SM are Sonja Moonear and Dandy Jack. Sonja is a creative and talented dj from the swiss mountains, and Dandy Jack is a live musician well known through his productions for Perlon amongst others, as well as his amazing live performances. Their debut happened by complete chance at Weetamix, who suffered a last minute cancellation by robert hood allowing sonja & dandy to take control of the whole night. A one hour blackout paralyzed half the country that very night and when the electricity came back, the club, still packed, was ready to explode. So did both musicians playing together till the early morning. **Junction SM** was born and two years after this magic moment, **junction sm** makes a completely dope minimal techno bomb drop on **Kalk pets**. The sound flow on "ma mere l'oye" gives the impression of a perpetual live production, while "la mort des artistes" has funk ristretto to burn - wicked tune.

GROOVE

S/T Junction SM

OR: AW

Junction SM ist das gemeinsame Projekt von Dandy Jack und Sonja Moonear, diese Platte auf Karaoke Kalks Dance-Sublabel ist ihre erste Veröffentlichung. Es sind Minimal-House-Tracks, die auf den Punkt produziert und sehr ideen- und einfallsreich sind. Die beiden lieben Bleeps, haben ein ganzes quietschendes Orchester am Start. Von den schmal und schneidend gefilterten HiHats und Effekten stürzt man wie vom Scheitelpunkt einer Achterbahn herab auf das Trampolin der Bassline. ???Ma Mère L'Oye“ ist eine schnelle Nummer, die Druck produziert, die der Crowd den entscheidenden euphorischen Kick verschaffen will. ???La Mort des Artistes“ ist ein ganz schwereloser, schwebender Glitch-Track, der eine unwahrscheinliche Dichte erzeugt. Eine vielversprechende Platte, die spontaner und unmittelbarer klingt als die Tracks auf Dandy Jacks Debütalbum.

PHONICA

Crunchy tech funk minimalism from the production duo of Dandy Jack and Sonja Moonear, a real treat from the Karaoke Kalk limited 'Pets' series.

DE BUG

Junction SM__(Kal Pets / 006)

Ooops, was ist denn in die Beiden gefahren? Intensiver Zoobesuch und nie wieder runtergekommen? Dandy Jack und Sonja Moonear jedenfalls verdaddeln sich hier in krabbelndstes Minifunk-Kleingetier zu pappig spontaner Bassdrum als wäre Funk sowas wie ein Kindergeburtstag, den man nur ordentlich durcheinander zu wirbeln hat, dann groovt das schon. Zwei ziemlich reduzierte, spleenige Tracks für all die, die auf die verdaddelten Welten des minimalen Kleingetierts stehen.

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